College News

Vol. 10. No. 15 WELLESLEY, MASS., WEDNESDAY, FEBRUARY 1, 1911 Price 5 Cents

The Latest News in Regard to the Chicago Garment Workers' Strike.

Professor Coman writes: "The Jewish Workingmen's Conference, an association of wage-earners, has raised $3,000 a week for ten weeks past to provide the meal tickets whereby 18,000 young men and girls, who have no homes, are provided with one fifteen-cent meal a day; they are now at the end of their resources, and the Woman's Trade Union League has assumed that additional burden. We cannot bear to break down just as we are on the eve of success. It would break the hearts of these heroic people. One of the picketers, a man with a wife and four young children, had refused strike aid because he had $150 in the bank and was better off than the others. Tuesday night he fell dead of exhaustion. Exposure and insufficient food and clothing had sapped his strength till it suddenly gave way. We must have money immediately to provide the barest neeessities of life."

Again, under date of Saturday, January 14, she says: "We are in desperate need of funds. We are hoping to win if the people stand by their leaders and can be supported another week. Even if we fail, we must take care of the picketers, who will be blacklisted, and who must be cared for until they can find other employment. Graham Taylor's article in the last 'Survey' is an excellent summary of the situation. The propositions endorsed by the majority of the strikers at the halls this week, and on which the leaders are now attempting to negotiate settlements, do not ask for the closed shop, but stipulate for no discrimination against union or non-union men, and for arbitration without a string to it."

Her latest and most encouraging news is dated Sunday, January 15: "Mrs. Robins telephoned me last night the good news that Hart, Schaffner & Marx had finally signed the agreement authorized by the strikers, and the backbone of opposition is broken. The Wholesale Clothiers' Association and the National Tailors still refuse to arbitrate, but they cannot hold out long. We are to hold a mass meeting next Sunday, at which we hope John Mitchell and Senator Beveridge will speak. Meantime it is difficult to convince conservative people that the 'closed shop' is not still the question at issue. It is, in a sense, for the two big associations get their help from an employment agency that blacklists union men. If only our money holds out, we shall be successful."

It is obvious that though the end appears to be in sight, the immediate need of money is most urgent. Contributions may be sent to Miss Coman, 103 South Kensington avenue, La Grange, Ill., or through the resident mail to either Miss Hayes or Miss Balch.

Student Government Meeting.

At a meeting of Student Government Association, on Friday night, January 27, the following business was transacted.

It was voted that the work for the college in Spain should be put in charge of the Missionary Committee of the Christian Association.

In the interest of the Equal Suffrage League a ballot was cast to determine the opinion of the college for or against equal suffrage.

The Student Alumnæ Building fund was reported to have increased to the amount of $13,600.

The president of the Association said that a recommendation had come from a joint meeting of the Student Government Executive Board and the Athletic Association Executive Board, that diploma grade should not be required for membership on any class team or crew.

This recommendation was enthusiastically received and the proposition was voted upon and unanimously carried.

Miss Eustis then said that at a meeting of the Joint Committee it was decided that the Student Government Association should be allowed to present to the Faculty a plan for a Press Board, worked out by a committee appointed by the president of the Association.

This plan is merely tentative and its purpose is to secure more restriction on the reporting. The plan is as follows:

The Press Board shall comprise all the reporters, one faculty member, one member of Student Government Executive Board, one member of the News Board and the president of Student Government Association, ex-officio.

Each reporter shall hand in her work to the Press Board and thus the Board will be able to regulate reporters and judge their efficiency. No material shall be given to the newspapers but through these reporters. The recognition by the newspapers of these reporters will be secured.

Miss Eustis said that unless the plan were adopted, all licenses might be taken away from Student reporters by the Faculty.

It was then voted that the plan for the Press Board be accepted as tentative.

Miss Eustis then said that thirty members of the Association have proposed to the Association, for incorporation in the Rules and Regulations, the following rule, to be inserted in Article IV, Section 2, after "Undergraduates shall not travel on Sunday, in either railroad or electric cars,"—"Over night registration for absence from Wellesley shall be neither made nor cancelled on Sunday, by undergraduates."

This proposition was open to discussion and the following arguments in favor of its adoption, were given:—

A girl leaving or returning to college on Sunday, violates the spirit of the Sunday rule as it now stands.

There has been evasion of the present rule by undergraduates walking to Wellesley Hills and then travelling.

The new rule is needed to prevent further disloyalty, such as has occurred.

The makers of the rule wanted quiet Sundays and the returning and leaving makes a stir.

The highroads are unsafe on Sunday.

Returning to Wellesley late on Sunday is very frequent and unsafe.

It is simplest to have the rule, as recommended, and if there is good reason for leaving on Sunday, permission could be obtained from the house-president.

The objections to the adoption of this new regulation were as follows:—

Too few girls leave or return to college on Sunday to injure the spirit of Sunday.

This is not a serious enough violation of Student Government to merit correction.

If a girl is disloyal enough to violate the rule as it stands, she would evade any new rule.

Further restrictions might result in our being unable to leave the campus on Sunday.

We should be old enough to use our present privilege rightly.

The suggestion was made to remedy the trouble by the exercise of public opinion in the interest of Student Government.

It was moved that the discussion be closed, and further action was left until the February meeting.

Miss Eustis announced that the Student Government Birthday Rally will be at 4 o'clock, March 3.

The leader of the College Fire Brigade recommended that every girl should have in mind some plan to follow in case of fire blocking her usual exit. It was urged that every girl know the location of iron and rope fire escapes and fire apparatus in her dormitory.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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Mabel Winslow, 1913
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ADVERTISING MANAGER, Bertha M. Beckford

"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

The editor desires to state at the outset that the following editorial is not intended as a criticism of Wellesley in particular, but is equally applicable to practically every large college and university in the country. Further, the editor's brief experience has led her to believe that the problem about to be discussed lies at the root of at least one of the most unfortunate elements of the present-day life in American colleges. The problem can be briefly stated: The members of the Faculty do not know the students, and the students do not know the members of the Faculty. And the unfortunate circumstance resulting from this fact is the much-talked-of lack of an intellectual atmosphere.

That the Faculty and students of this college, and the majority of others, do not know one another except in a superficial way, seems fairly obvious. Just why this should be the case, and why, being the case, it should result as it does is not so obvious. It is easy enough to understand why, in schools where the members of the Faculty are still forced to do police duty, the chasm should exist; but in many colleges, in our own at least, student government has long since done away with the need which the refractory student might otherwise feel for avoiding the path of the mentor.

Nevertheless, it is true that a number of the students, particularly among the more convivial and less serious spirits, still avoid the members of the Faculty very much in the same way in which they avoided them during high-school and preparatory-school days. This comes partly from force of habit; they have always done just that, and they continue doing it without using any particular thought in the matter. But it comes also from a great lack of open-mindedness on the part of the students. They have formed the habit of supposing that the point of view of a member of the Faculty must, of necessity, be utterly different from and out of sympathy with their own; and they make no effort to sound the value of their suppositions. They judge, either consciously or unconsciously, that the world in which the member of the Faculty lives is not as attractive as their own sphere; and they never take the trouble to correct their error.

These things are true of a number of the students; but there are others, and it is my belief that they constitute the majority, whose attitude is quite different. They would be glad and more than glad of an opportunity of being thrown into more intimate and informal relations with their instructors. They appreciate the fact that such relations could not but be highly beneficial to them intellectually and otherwise, and they feel also that they would derive considerable pleasure from the society of those whose culture and experience is so much greater than their own. In rare cases students of this type do form these more intimate relations; but more often they remain in doubt and hesitation on their own side of the fence. And why? Largely because they feel abnormally conscious of the presence of the fence. It has grown to be a popular superstition among them that their society is not especially desired by the instructor; and they have come to regard even the instructor's hospitality as arising more from a sense of duty than from any possible desire to know the students. A student may make advances, but nine cases out of ten, he or she will feel that they are made at the expense of the instructor's pleasure. Nor can the existence of this consciousness be laid at the door of the members of the Faculty, for it has been the editor's experience to find them always cordial and interested.

No, the feeling of not being wanted, at least, so it seems to the editor, has arisen largely from the student's own sense of inferiority. The student, moreover, has, as a rule, not considered the fact that, though perhaps not equipped for entering upon philosophical discussions with the instructor, or for shedding any shining rays of intellect upon the instructor's path, the instructor may find the student's very youth, freshness and state of semi-development causes for interest.

So the chasm widens, and will not close, because the student, by staying on her own side of the fence, robs herself of the opportunity for overcoming the fear of not being wanted and the feeling of intellectual inferiority. For can the student, as a student, expect to approach the instructor's intellectual height or to obtain any clear conception of what the "intellectual atmosphere" really is except through closer relations with the members of the Faculty than are possible in the lecture-room? The majority of college students come from homes where the intellectual side of life is of necessity not the predominating side. Even in the homes of greater culture, practical and social things must play the more prominent parts. It is impossible that, under such circumstances, the average student should come to college with a keen thirst for intellectual things. The thirst generally develops to some extent during the college course; but as for any vital conception of the beauty of a truly intellectual life, how can it

(Continued on page 3.)

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EDITORIAL—Continued.

be developed except through a daily and intimate knowledge of those who lead that life, a knowledge which the far-away relations of the class-room cannot give? The student may obtain glimmerings of that beauty, may say to herself, "That is what I ought to care for; that is what should interest me most." But she will not, cannot, in fact, care for it because she has not been made to feel its force. The student body as a whole does not appreciate the joy of intellectuality because their associations with those who do appreciate it are not sufficiently intimate to counteract the hold of the practical and social interests with which the students have always been familiar. Under such circumstances is it possible that the students of Wellesley, or any other college, can be expected to possess an "intellectual atmosphere?"

COLLEGE CALENDAR.

Sunday, February 5, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Rev. William E. Strong of Newtonville, Massachusetts.
At 7.00 P.M., in the chapel, vespers. Missionary address by Mr. Gardner, secretary of the World Missionary Exposition in Boston.
Monday, February 6, at 7.30 P.M., in College Hall Chapel, a pianoforte recital by Mr. Xaver Scharwenka.
Tuesday, February 7, meeting of the Social Study Circle.

COLLEGE NOTES.

Miss Elsa D. James, 1906, of Brooklyn, N. Y., has given the college a scholarship of $1,000, in memory of Miss Sophie Jewett.

Miss Merrill led the Thursday-evening meeting of the Christian Association, last week, in College Hall Chapel. Her subject was: "The Ministry of Hymns." Mary Guernsey was leader of the village meeting, her subject being "Steadiness."

Those who had the good fortune to hear the very interesting lecture on the care of the horse, last Wednesday evening, will be glad to know that their enthusiasm was appreciated by Mr. Merwin. He writes: "I was more than repaid by the attentiveness of your audience."

MUSIC NOTES.

The usual Midyear Organ Recitals (ninth season) will begin Wednesday, February 8, and occur every Wednesday until further notice. They begin promptly at 4.30, and finish at 5.10 P.M.

The third and last Artist Recital will be on Monday evening, February 6, at 7.30 o'clock, in College Hall Chapel. The artist for the evening is Mr. Xaver Scharwenka, the celebrated composer-pianist, and the programme includes a Beethoven Sonata, Op. 57, in f-minor; a Chopin Fantasie, Op. 49, in f-minor; two of Liszt's compositions, and a group of the pianist's own works.

MIDYEAR MUSIC.

WEDNESDAY, FEBRUARY 1.

Ballet music from "Rosamunde," } Schubert
Overture to "Rosamunde," }

THURSDAY, FEBRUARY 2.

Minuet in G ..... Haydn
"At Twilight" ..... Stebbins
Scherzo ..... Heinrich Hofmann

FRIDAY, FEBRUARY 3.

Overture and Soldiers' Chorus from "Faust" ..... Gounod

SATURDAY, FEBRUARY 4.

March from "Die Meistersinger," }
Pilgrim's Chorus from "Tannhauser," } Wagner
Evening Star from "Tannhauser," }

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TUESDAY, FEBRUARY 7.

Meditation from "Thais," ..... Massanet
Airs from 1910's operetta.

WEDNESDAY, FEBRUARY 8.

Elf-land ..... Barnett
Sketch ..... Dubois
Overture to "Carmen" ..... Bizet

FRIDAY, FEBRUARY 10.

Requests may be sent to Mr. Macdougall through the resident mail.

SATURDAY, FEBRUARY 11.

Impromptu on class and college melodies, ending with "'Neath the Oaks."

The music is given directly after the morning chapel service, and lasts about fifteen minutes.

AT THE THEATERS.

BOSTON: "The Maestro's Masterpiece." "This strange compound of drama and music has made the biggest kind of popular success."—The Globe.
TREMONT: "Ziegfeld Revue the Follies of 1910." "Not an entertainment for those who seek keen wit, adroit humor, sensual suggestion rather than sensual candor."—The Transcript.
PARK: William H. Crane in "The United States Minister Bedloe."
MAJESTIC: "Madame X."
GLOBE: "The Rosary."
HOLLIS: Mrs. Fiske in "Becky Sharp."
SHUBERT: "The Balkan Princess." "A gorgeous musical play production."—Boston Journal.
COLONIAL: "The Dollar Princess."
CASTLE-SQUARE: "Jack and the Beanstalk."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

MRS. FISKE.

Mrs. Fiske, America's foremost dramatic artist, will be seen in the greatest rôle of her career, "Becky Sharp," at the Hollis-street Theater, Boston, during the week of January 30 only, with matinees Wednesday and Saturday.

"Becky Sharp," in which Mrs. Fiske's realization of the "immortal Becky" stands as one of the most signal contributions that the American stage has known, is a dramatization of Thackeray's famous novel, "Vanity Fair," made by Langdon Mitchell.

With its various groups of strongly-differentiated characters and its multiplicity of incidents, "Vanity Fair" has always been held to be replete with dramatic material. In the play as it stands, the reader of "Vanity Fair" will find that peculiar satisfaction that flows from the picturing of a favorite novel on the stage—the living embodiment of its characters, and the actualities of its scenes.

"Becky Sharp" is the most popular play in Mrs. Fiske's comprehensive repertoire, and her characterization of Langdon Mitchell's heroine as drawn from Thackeray's brilliant figure, stands as one of the creations that will be remembered as long as the history of dramatic art in America endures. Every nuance of Becky's volatile character is brought out by Mrs. Fiske's delicately-moulded

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AT THE THEATERS—Continued.

art, and there is a buoyancy about her portrayal of the rôle that is deliciously infectious. The production of the play has called forth the most enthusiastic commendation for its beauty, completeness, atmospheric fidelity and historical accuracy, while the various important rôles bring into play the best efforts of the famous Manhattan Company.

ART EXHIBITIONS.

St. Botolph Club: Mr. Weir's Paintings.
Vose's Gallery: Mr. Foster's Paintings.
Copley Gallery: Mr. Smith's Water-colors.
Copley Gallery: Mrs. Hale's Drawings.
Matsuki's Gallery: Mr. Baske's Water-colors.
Museum of Fine Arts: La Farge Exhibition.
Museum of Fine Arts: Turner Mezzotints.
Boston Art Club: Society of Water-color Painters.
Kimball's Gallery: Scott and Forbes Collection.
Twentieth Century Club: Younger Boston Artists.
20 Copley Hall: Mr. Woodbury's Paintings.

NOTICE.

Rev. A. M. Gardner, general secretary of The World Missionary Exposition in Boston, will address the college, Sunday evening, February 5. His theme will be the Missionary Exposition soon to be held in Boston. He has been actively connected with similar movements in England, and will speak to us regarding the significance of such work from the standpoint of personal experience.

THE FRENCH PLAY.

The Alliance Française entertained a large audience at the Barn, Monday evening, January 23, by their play. "La Souris," written by Edouard Pailleron of l'Academie Française. The alliance should be complimented on having undertaken such a difficult and worth-while play.

The plot was easy to follow: Max de Simiers is visiting Mme. de Moisand at her country villa. She has two daughters, Clotilde, who is married, and Marthe, a young girl just out of the convent, whom everyone, except her half-sister, maltreats. Max, a handsome man of thirty-six, tired of city life, has come to the country to be near Clotilde, the only woman, as he claims, who has made him think seriously of marriage. Clotilde, caring for him deeply, knows, however, that she has no right to hear him speak of his love. At the end of the first act she is suddenly called away to Paris—she tells no one why. Two friends of Clotilde come to pay her a little visit; they plot against each other to win Max. Pépa the amusing, decides that she will make him save her life. Hermine decides to win him through sentiment. Each discloses the other's plans to Max, and consequently their plots fail. In the meanwhile, Max is falling in love with "La Souris," so called because she is as timid and quiet as a little gray mouse. He discovers, by her album, that she cares for him, and, greatly touched by her innocence and charm, he asks Clotilde's advice. This knowledge comes to Clotilde as a terrible blow, as she is returning after the death of her husband. Sacrificing herself for Marthe's happiness, she advises her to marry Max.

The play contains many touching scenes and amusing incidents. All went off, from beginning to end, with much snap and life.

The cast was as follows:

Marquis Max de Simiers,	Mary Lawrence
Mme. de Moisand,	Mary Warren
Comtesse Clotilde Woïska, sa fille,	Dorothy Straine
Marthe, demi-soeur de Clotilde,	Irma Ingraham
Pépa Rimbaut,	Marion Rider
Baronne Hermine de Sagancey,	Evelyn Ingalls

(Amies de Clotilde.)

Alice Butler served as chairman of the committee. The other members were: Marjorie Sawyer, Christine Curtis, Helen Logan, Geraldine Howarth.

Mary Lawrence, as the one man of the cast,—the much-admired and loved—gave a sustained performance throughout, with good facial expressions and a good, manly laugh. Her sadder moments, where she portrayed emotion, were best.

Irma Ingraham, as "La Souris," was an innocent, timid being, looking her part well and speaking in a clear, childish voice. Her best acting was her love scene with Max. She showed well her desire to have him know that she cared for him,—and her fear of telling him so. Her impulsive calling for Clotilde at this crisis in her life was charming.

Dorothy Straine's "Clotilde" was finished acting. Her perfect French and clear voice were much appreciated. Her last scenes in the first act were excellently done. Her manner was gracious and easy throughout, and her changes of expression good. Her last act was filled with pathos and emotion, and her treatment of the child was always charming. She lived in her part and acted her hard situations with feeling and reserve, showing much dramatic talent.

Evelyn Ingalls' entirely different part was also excellently done, with good facial expressions and gestures. She afforded much amusement to the audience with her imaginary palpitations of the heart at the slightest emotion. Her dramatic ability appeared strongly in her scenes with Max. Her French was always excellent.

Mary Warren, as the elderly widow, who does not understand clearly what is going on around her, acted her part well and with dignity.

Marion Rider's "Pépa" was a very lively person. It was regretted that her accent was not always very good.

The costumes were particularly tasteful.

Mlle. Carret helped the girls with the play; she is to be congratulated on the result. A vote of thanks should also go to Miss Straine, the president, for having put through the play so successfully in every detail.

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DAVID GRAHAM PHILLIPS.

The American literary world has lately suffered a loss in the premature death of David Graham Phillips on January 24. Mr. Phillips had been a most prolific writer, having completed as many as nineteen novels, all of which are well known to the American public, "The Deluge" and "The Second Generation" being, perhaps, the most widely read. Mr. Phillips was also greatly celebrated as a magazine writer, and his "Treason of the Senate," especially, is a work of national reputation. The author had passed through all the stages of reportorial work, and had been at different times editor of the New York World and of the New York Sun. He wrote chiefly concerning the political and sociological problems of America, and, in fact, it was his great ambition to work out the ideas of his country and age. All those who have read his books and have known him personally, feel that he had in him that which would have made him one of the greatest authors in our country, and had he lived longer, would have worked out his ideas with great literary as well as popular success.

NOTICE.

The following books have been recently added to the free lending library of the Social Study Circle, and may be found, Alcove 2, on the right, in College Hall Library.

Galsworthy—Plays (Strife, Joy, the Silver Box).
Brooks, John Graham—An American Citizen, Life of W. H. Baldwin, Jr.
Kelly, Edmond—Twentieth Century Socialism.
Guyot, Foes—Socialistic Fallacies.
Dickinson, G. Lowes—Justice and Liberty.
Shaw, G. Bernard—John Bull's Other Island.
Major Barbara.
Black, Clementina—An Agitator.
Ellwood—Sociology and Modern Social Problems.
Reid—Effected Industrial Reform.
McLean—Wage-Earning Women.
Lloyd—Men the Workers.
Abbott, Edith—Women in Industry.
Patten—The Theory of Prosperity.

FREE PRESS.

I.

In the reading-rooms of the Boston Public Library we may see notices like the following posted in large print: "Talking and all practices annoying to readers, forbidden!" Must we have similar notices in the Wellesley library for students who do not seem to remember "library etiquette?" Many of us are often disturbed, not so much by "talking" as by other "annoying practices." If we all try to be more quiet in removing coats, settling down to work, and to some of us even in studying this is applicable, our neighbors in the library will not have their powers of concentration strained so many times. 1913.

II.

Apropos of examinations it may not be too late to say a word of encouragement to 1914. When gloomy and discouraging tales of midyears float about college, just remember that upper classmen were Freshmen once, and that if midyears were as bad as they are pictured, there would be very few upper classmen left to tell the tale,—cheer up! M. O. LINCOLN.

PARLIAMENT OF FOOLS.

A FRESHMAN FIDGET.

My teacher said the other day,
Without the slightest hesitation,
"We'll take up Trigonometry
After vacation."

I thought she meant the Easter one,
But most dissolved in tears
When roomy kindly said, "She means
After midyears!"

I have a little chafing-dish,
I have a little trunk,
And in a very little while
I'll have a little flunk.

The muse is stuck, the problem puzzles her,
She knots her brow, she ruffles e'en her fur.
"What, morcal," she exclaims in accents stern,
"Dost think that I have precious time to burn?
Away with you, who scorn all meter's rules;
Don't call on me for 'Parliament of Fools!'"

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SOCIETY NOTES.

PHI SIGMA.

The regular meeting of the Phi Sigma Fraternity was held Saturday evening, January 21. The following program was presented:

THE HILDRE.

SCENE I:—A Peasant Cottage.
SCENE II:—A Hillside.

The Alumnæ present were: Miss Josephine Batchelder, 1896; Miss Mary Dewson, 1897; Miss Elizabeth Manwaring, 1902; Miss Theodora McCutcheon, 1903; Miss Ruth Wise, 1903; Mrs. Lucia Proctor Freeman, 1903; Mrs. Sue Ainslee Clark, 1903; Miss Mary Loomis, 1903; Mrs. Cora Butler Conant, 1904; Mrs. Gertrude Knight Shonk, 1905; Miss Amy Gurlitz, 1905; Miss Claire Sampson, 1906; Miss Leah Curtis, 1908; Miss Helen Curtis, 1908; Miss Edith Wise, 1908; Miss Blanche Fishback, 1909; Miss Hattie Brazier, 1909; Miss Persis Conant, 1910; Miss Edith Midwood, 1910; Miss Helen Macdonald, 1910; Miss Ira Corwin, 1910; Miss Dorothy Hazeltine, 1910.

SHAKESPEARE.

A programme meeting of the Shakespeare Society was held on Saturday evening, January 28. The following programme was presented:

"Shakespeare News".....Muriel Bacheler
Paper, "Portraits of Shakespeare".....Mary Christie
Paper, "Touchstone".....Mildred Frink
Paper, "Stage Rosalinds".....Rea Schimpeler

Scenes II and III from Act II of "As you Like it" were given. The cast was as follows:

ACT II, SCENE III.

Lawn before the Doge's Palace.

Celia.....Laura Draper
Rosalind.....Ruth Howe
Touchstone.....Frances Gray
Le Beau.....Dorothy Deland

ACT II, SCENE III.

Room in the Palace.

Celia.....Laura Draper
Rosalind.....Ruth Howe
Duke Frederick.....Sara Graves

MR. MERWIN'S LECTURE.

On Wednesday evening, January 25, in the Chemistry Building, Mr. Henry C. Merwin, President of the Boston Work-horse Parade Association, gave an interesting stereopticon lecture on "The Care of the Horse." Mr. Merwin said that the horse is of all animals the most sensitive and the most nervous. He is susceptible to exceedingly painful diseases and suffers far more than we realize. One can easily tell by a horse's appearance whether or not he is well treated. If he is happy, there is a certain alert and cheerful expression in his eyes, which speaks for itself. Also the carriage of his head is very significant.

Mr. Merwin spoke of the cruelty which is inflicted on horses through ignorance or adherence to the fashions. The docked tails, which cause so much suffering in summer, and the high checks which hamper the free movement of his body, are inexcusable for humane people to permit.

Mr. Merwin illustrated his lecture with a number of slides, showing some of the prize-winning horses in the Work-horse Parade, belonging to large business establishments in and around Boston. At the close he spent some time in answering various questions from the audience.

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RECENT ADDITIONS TO THE LIBRARY.

Abrams.—Flora of Los Angeles and vicinity.
Adams.—The log of a cowboy.
Altmann.—Die italischen rundbauten.
Armstrong.—Simple carbohydrates & the glucosides.
Arnold.—The sea-beach at ebb-tide.
Barnett.—Toward social reform.
Bell.—Social service.
Benedict.—Metabolism.
Benedict.—Respiration calorimeters.
Böckel.—Handbuch des deutschen volksliedes.
Bosanquet.—The Poor law report of 1909.
Bowditch.—Numeration, calendar systems & astronomical knowledge of the Mayas.
Bright.—The elements of English versification.
Bronson, ed.—English Essays, selected.
Browne.—Parsimony in nutrition.
Butler.—Les Américains.
Cagnat.—Carthage, Timgad, Tébessat.
Cazes.—Le Chateau de Versailles.
Cervantes.—Novelas ejemplares.
Cheyney.—English constitutional documents.
Clare.—A money-market primer.
Cooley.—Social organization.
Cromer.—Ancient & modern imperialism.
Cronau.—Our wasteful nation.
Crookes.—Diamonds.
Crowe & Cavalcaselle.—Storia della pittura in Italia.
Diès.—La definition de l'être.
Dolman.—Municipalities at work.
Easton.—Banks and banking.
Fifty Years of Darwinism.
Fisher.—Nature of capital & income.
Fite.—Social & industrial conditions in the North during the civil war.
Foght.—The American rural school.
Franklin.—Practical physics.
Garden City Association.—Housing in town & country.
Göbel.—Einleitung in die experimentelle morphologie der pflanzen.
Godfrey.—The health of the city.
Goethe.—Faust; ed. by Calvin Thomas.
Green.—Introduction to vegetable physiology.
Hazard.—Narragansett Friends' meeting in the 18th Cent.
Hutcheson.—Elektra, by Richard Strauss; a guide to the opera.
Jackson & Daugherty.—Agriculture through the laboratory & school garden.
Jespersen.—How to teach a foreign language.
Johnson.—Determinate evolution in the color-pattern of lady beetles.
Keatinge.—Suggestion in education.
Kiesewetter.—Faust in der geschichte u. tradition.
Land.—Arnold Geulincx u. seine philosophie.
Lemery.—Cours de chymie.
Levy.—Monopole, kartelle u. trusts.
Levy.—Die deutsche frau im beruf.
Liard.—L'Université de Paris.
MacLean.—Wage-earning women.
Marrett.—Anthropology & the Classics.
Mayer.—Medusae of the world.
McMurry.—Special method in arithmetic.
Menendez.—Calderon y su teatro.
Mill.—Principles of political economy.
Molmenti.—Venezia.
Molmenti.—Studi e ricerche di storia ed' arte.
Myers.—History of the great American fortunes.
Nicholson.—A project of empire.
Noailles.—Le coeur innombrable.
Sir Orfeo; Ein englisches feenmärchen.
Ostwald.—Elementary modern chemistry.
Ostwald.—Grosse männer.

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Plehn.—Introduction to public finance.
Poole.—Life of Sir Harry Parkes.
Prehn.—Komposition u. quellen der rätsel des Exeterbuche[illegible]
Price.—A course of practical organic chemistry.
Prou.—Manuel de paléographie.
Punnett.—Mendelism.
Putnam.—The physician's influence in revacation school[illegible]
Quick.—American inland water ways.
Richards.—Laboratory notes on industrial water analysis.
Richards.—Determinations of atomic weights.
Roe.—The Melvin memorial.
Roper.—The mirrour of vertue in worldly greatness, or The life of Sir Thomas More.
Rose.—Precious metals.
Rupe.—Organische chemie.
Sadler.—Continuation schools in England & elsewhere.
Saint-Léon.—Cartells et trusts
Sauerbeck.—Course of average prices of general commodities in England.
Schrader.—Archaische marmor—skulpturen im Akropolis-museum zu Athen.
Searle.—Anglo-Saxon bishops, kings, & nobles.
Sheavyn.—The literary profession in the Elizabethan age.
Soddy.—The interpretation of radium.
Spinoza.—Short treatise on God, tr. & ed. by A. Wolf.
Steig.—Heinrich von Kleist's Berliner kämpfe.
Stewart.—Plato's doctrine of ideas.
Stevens.—Introduction to botany.
Sudborough.—Practical organic chemistry.
Taft.—Greenhouse management.
Talbot.—Initiative & referendum: state legislation.
Thorpe.—History of Chemistry.
Tille.—Die Faustsplitter in der literatur des 16 bis 18. jahrhunderts.
Tutton.—Crystalline structure & chemical constitution.
Urban.—Valuation: its nature & laws.
Vries.—Plant breeding.
Vulté.—Laboratory notes in household chemistry.
Wadsworth.—Crystallography.
Wallas.—The life of Francis Place.
Watson.—The English grammar Schools to 1660.
Warbasse.—The conquest of disease through animal experimentation.
Waters.—Visiting nursing in the U. S.
Webb.—English poor law policy.
Whipple.—The value of pure water.
Wilcox.—Municipal franchises.
Workman.—Through town & jungle.
Workman.—Peaks and glaciers of Nun Kun.
Workman.—Ice-bound heights of the Mustagh.
Wülcker.—Das evangelium Nicodemi in der abendländischen literatur.
Wulf.—Scholasticism old and new.
Zsigmondy.—Colloids and the ultramicroscope.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The college officers received a copy of a very attractive yearbook of the school in Dayton, Ohio, of which Miss Mary L. Marot, 1889-1891, B. S. 1894, University of Chicago, is one of the associate principals. The buildings are evidently most attractive, with beautiful porches overlooking the Miami River. The school contains kindergarten, elementary, intermediate, academic and college-preparatory departments. The Music Department is in charge of Emma Blanche Marot, Wellesley, 1888-1890. Opportunities for the study of art, with training in craft work, are also offered.

The Misses Timlow's School, Cloverside, has been moved from Montclair, New Jersey, to 1600 Scott Circle, Washington, D. C. Miss Elizabeth Timlow was a student at Wellesley, 1889-1890.

Dr. Esther Boise Von Deman, Instructor in Latin at Wellesley in 1893-1895, recently lectured at Smith College on "The Larger Rome." Dr. Von Deman is now research associate of the Carnegie Institute, Rome.

Miss Mathilde von Beyersdorff, 1900, is at Pensione Moggi, Piazza dell' Indipendenza 3, Florence, Italy, and is painting miniatures and translating into German an Italian play by Gianmino Antona Traversi, a modern playwright, which will probably be played in Vienna soon. She contributed to an exhibition in Turin, to which only women could send work, a miniature portrait of Rita Sachetto; and the Stanza, a Turin paper, mentioned this as the best of the exhibition

Miss Kendrick of the Biblical History Department and Miss Calkins of the Philosophy Department have been giving several lectures before the business men's class of Eliot Church, Newton. Miss Kendrick's subject is "Some Problems of Religious Education," and Miss Calkins' is "Worship."

Miss Margaret T. Algoe, 1888, received the degree of A. M. from Olivet College, last June, for work done in Old High German, Gothic, Anglo Saxon, and Middle High German.

Miss Agnes Gilson, 1910, has been substituting in English and Latin in the Crafton High School in Pittsburgh, Pennsylvania, and is now acting as the Pittsburgh local secretary of the working girls' clubs in the National League of Women Workers.

Miss Susan L. Cushman, 1891, has a position at Shellbanks, a branch of Hampton Institute, Hampton, Virginia.

Miss Helen M. Farwell, 1908, is teaching in the High School at Rockville, Connecticut.

Miss Ethel M. Mitchell, 1910, is teaching History and English in the High School, Portsmouth, New Hampshire.

Miss Katherine Tredwell, 1910, and Miss Helen Morey, 1910, are teaching in the Catharine Aiken School, Stamford, Connecticut.

Miss Louise Larimore, 1910, is doing graduate work in Organic Chemistry at Columbia.

Miss Minnie K. Hastings, 1907, and Miss Marjorie Snyder, 1910, are teaching at the College for Women, Columbia, South Carolina.

Miss Helen Lanagan, Department of Hygiene and Physical Education, 1910, is in the Roxbury Neighborhood House.

Miss Marion Wood, Department of Hygiene and Physical Education, 1910, is teaching in the Shippen School, Lancaster, Pennsylvania.

NEW HAVEN WELLESLEY CLUB.

The annual meeting of the New Haven Wellesley Club was held on January 7, 1911. An executive staff for the next two years was elected as follows: President, Miss Myra C. Kilborn, 1906; Secretary and Treasurer, Mrs. Henry B. Wright, (Josephine L. Hayward, 1898); Program Committee, Miss Frances C. Small, 1908, Miss Grace M. Roraback, formerly of 1898, Miss Mary E. Pierce, 1898, and Mrs. Joel I. Butler, (Ruth S. Hart, 1904).

MARRIAGES.

BROWN—DUXBURY. January 23, 1911, at Dover, New Hampshire, Miss Juliette Wheeler Duxbury, 1897, to Mr. Raymond G. Brown.

NORTON—TUTTLE. December 21, 1910, at York, Pennsylvania, Miss Kathleen Tuttle, daughter of Margaret Stockbridge Tuttle, 1880, to Mr. Paul Willard Norton of Phœnixville, Pennsylvania.

BIRTHS.

January 21, 1911, in Reading, Massachusetts, a second daughter, Natalie Watson, to Mrs. Theodore P. Berle, (Avis W. Hill, 1907).

DEATHS.

November 24, 1910, in Rochester, New York, Reverend John Everett Clough, father of Mrs. Louis E. Martin, (Nellora Clough, 1890), Miss Gratia Clough, 1892-1893, and Mrs. Arthur H. Curtis, (Angola Clough, 1892).

November 24, 1910, in Dedham, Massachusetts, George Albert Chute, father of Annie Gertrude Chute, 1895.

January 23, 1911, in Boston, Massachusetts, Mrs. Horace D. H. Williams, (Ethel Folger, 1905).

CHANGES OF ADDRESS.

Mrs. Theodore P. Berle, (Avis W. Hill, 1907), 126 Ash Street, Reading, Massachusetts.

Mrs. L. P. F. Vauthier, (Lucy M. Woodward, 1902), 1964 Pleasant Street, Fall River, Massachusetts (until January, 1912).